



































What influences the reader in health and wellness advertising 2012



#### What influences the reader in health and wellness advertising





Semiotic-qualitative research on wellness advertising 2012

- What actually impacts the reader in the content or appearance of an advertisement?
- Aikakausmedia wanted to find out what makes the reader stop at an ad, be pleased with it and remember the ad.
- We well know the attention values and reading values of ads, but we don't really know why exactly these ads get such good values.
  - A new kind of semiotic-qualitative research found out the secret of the best wellness ads in magazines in Finland.



#### What influences the reader in health and wellness advertising



#### A. Depth interviews among consumers:

- 15 depth interviews lasting 1-1,5 hours
- 'Ethnographic' method: readers would flick through the magazines and comment freely their feelings, opinions, reactions
- The magazines were filled with ads that already had got very good reading and attention values (and some not so good, for comparison)
- The following magazines were used (Sept 2012): Kotilääkäri, Hyvä
   Terveys, Voi Hyvin, Fit, ET, Anna, Kauneus & Terveys, Evita, Valitut Palat.

#### B. Semiotic analysis of the ads:

- The same good (and some less good) ads were analyzed semiotically
- What kind of colors, forms and visual compositions are attractive in the food s and why?
- What kind of stories appeal to the readers in ads?
- What kind of mythical material is effective in wellness ads?



#### A. Depth interviews among consumers



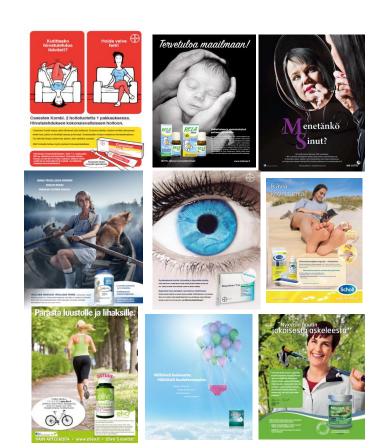




- Student 20 years, female
- Student 20, female
- Student 24, female
- BA in social services 30, female
- Physical education instructor 33, male
- Executive director 35, male
- Teacher 38, female
- Planning chief 39, male
- Communication producer 42, female
- Office worker 45 v, nainen
- Delivery transporter 46, male
- Nurse 49, female
- Sales executive 53, male
- Secretary 59, female
- Office manager 60, female



## 48 wellness ads that got good attention and reading values in magazines:



Semiotic-qualitative research on wellness advertising 2012

Medicine, natural products, vitamins:

Medicine (pain relief)

Natural products

Vitamins, dieatry minerals

Medical creams, basic lotions

Stomach medicine, constipation etc.

Flu medicines

Dieatary products

Fungi medicines

Pharmacy accessories

Services for wellness

Sports and recreation services (spas, gym clubs)

"Health food"/functional foods



"There is some crazy sportsman here, I don't do sports, so this is not for me"

"A cute baby, but I don't have kids, so I don't stop at this"

"A walker same age as me, I could consider should I take those, too"







# Parasta luustolle ja lihaksille.

#### 1a. Scanning by consumer habits:

"Is this for me or not"

#### Do I belong to the target group?

- The characters in the ad guide your attention
- Woman, man, mother, child, young, old
- Sportsman/woman, office worker etc.



"You have to take vitamin D wintertime, so I'd notice this"

"I don't need special recovery drinks, so I don't stop at watching these ads"

"For stomach problems I would look what they offer now"

"A familiar brand, I've used it myself, now I remeber it again"

#### 1b. Scanning by your needs:

#### "Do I need this or not?"

#### Product groups you use/ could use/ don't use

- Vitamins, supplements
- Sports drinks, protein products, recovery drinks
- Stomach medicine/ asidofilus-products
- Pain relievers, flu medicines, allergy medicines

#### Brands you use/don't use

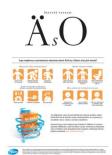
- My brand/ not my brand
- A well-known brand/ an unknown brand













"There's awful lot of new protein and recovery products, my daughter uses them at the gym, but I don't think I would need them."

"It's good they bring these new functional foods - we've always used lactic bacteria products"

"Now that they have all kinds of supplements, and new are coming all the time, it's hard to find out, what they really are and how they work."

"If i have an old working medicine, I won't try new ones. But then if I don't know for sure if this one helped or not, I'm willing to try a new brand."

#### 1c. Following the news

#### **New products**

- Protein products, recovery drinks
- Natural supplements
- Self-care medicines
- Functional foods

The spectrum of products in medicine and supplements is so vast, that it's difficult for the consumer to know what would be good for yourself. If you've found a good brand, you like to stick with it.



oma

ourana











"If the supplement ad is in this kind of on factual magazine, it feels more reliable. You think they wouldn't take just any crap in here."

"If it's in a pharmacy magazine and the product is sold in pharmacy, then they have studied the product and its effect . They don't sell false medicine in a pharmacy."

"Yes, in women's magazines, too, there are a lot of articles on health, and of course you read them."

### 2a. Expectations for different types of magazines

#### Wellness magazines give more credibility

- ⇒ Wellness magazines are considered somewhat 'gatekeepers' and quality watchers also for the content of advertising in these magazines.
- ⇒ You can have more facts and text in the ad
- ⇒ In this environment people beleive in i.e. supplement ads more than in other kind of magazines or other media.

#### **Pharmacy magazines**

- ⇒ Authority in health business
- ⇒ If the ad is in a pharmacy magazine, the consumer thinks that the product is reliable and well studied and checked.

#### Women's magazinest

⇒ Follow healh business, quite reliable health information, too.







www.vaulanorrena.com



#### Semiotic-qualitative research on wellness advertising 2012





#### A good wellness ad according to the consumers

- What is the product.
- Show the package big enough.

"Beautiful

- Concise product info.
- Clear.
- True, no exaggeration.
- Real, not artificial.
- 7. Suitable colours.
- Picture/ idea with a story.
- 9. Awakes curiosity.
- 10. Guaranteed by a familiar brand.

A. DEPTH INTERVIEWS







# Vahvista hiusjuuriasi. Vahvista hiustesi kasvua. 82 % suositelee Priorin-kapseleita

79%

Hoida vaiva hetil

Canesten Kombi. 2 hoitotuotetta 1 pakkauksessa. Hiivatulehduksen kokonaisvaltaiseen hoitoon.

38%



#### 1. What is the product?

⇒ What is it: a vitamin, supplement, medicine, a functional food or wha

- $\Rightarrow$  Is this for me?
- $\Rightarrow$  How does it work?
- ⇒ Tell in the headline and show in the picture, what does the product do

"here they say already in the headline, what does the product do; in the picture there is hair and in the package there is hair, too."

"The comic strip tells everything, and the product is clearly shown, too.."

ATTENTION VALUE %

"I didn't realize this is an ad, I don't get what they advertise here."

Pysyvätkö

kaikki pallot ilmassa? 🚄

READING VALUE
% of those who
noticed the ad
Valores Con

**A. DEPTH INTERVIEWS** 



"Here you have a big D and orange colour and package big, so you get it immediately it's about vitamin D."





#### A. DEPTH INTERVIEWS







#### 2. Show the package big enough

- So that I know what to get from the store
- The name and how to use the product
- More information in the package
- Important especially for young and male consumers

"Here you have cute colours, nice and simple. The package is big enough, so i know what to get in the grocery store."

**ATTENTION** 

**READING VALUE** 

% of those who noticed the ad

**VALUE %** 

"The package stands out, because the background is black and white."

"You have to show the package big, because there's so many kinds of products out there. And the main point of the produc in the headline, please."





POSIVIL ZINK







59%

"Kids will have their own, and then with small text explanation when and where to use... well this is too small to read."

ATTENTION VALUE %

READING VALUE % of those who noticed the ad

#### 3. Concise product info.

- ⇒ For what/ who this product is meant for?
- ⇒ How does it work?
- ⇒ How do you use the product?
- ⇒ The right package size and dose?
- ⇒ Facts, research proof





"This eye is elegant, they show underwater life in the eye, so it tells what for the product is"

#### A. DEPTH INTERVIEWS





Canesten Kombi. 2 hoitotuotetta 1 pakkauksessa. Hiivatulehduksen kokonaisvaltaiseen hoitoon.



"The picture tells comically what for and the text and the package tell how."

"Everything clear. The headline, the pillboxes, the instructions."

"This small text disgusts me, you can't read it. Should be bigger."



86%

# 



"Way too much text, I can't read that."

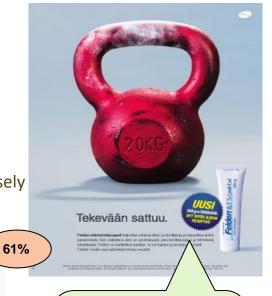
#### 4. Clear

- ⇒ Simple lay-out
- ⇒ Not too many elements
- ⇒ Big picture, big headline
- ⇒ Adequate product information concisely
- $\Rightarrow$  Not too much to say!



"Here they say immediately what is the product for, and they show the package, and a bit too long text but pretty clear, anyway."

**A. DEPTH INTERVIEWS** 



"A catching picture. The headline tells the point and there's some extra information, too, good. The product could be bigger there."





"This is good, the headline tells the point and one pill is enough."

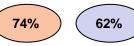
"These are not so credible... you can't even recognize it's the same person..."

"You can't promise too much – if they say it's 'easy' I well know it's not easy at all."

#### 5. True, no exaggeration

- ⇒ Matter-of-fact appearance
- $\Rightarrow$  A proved effect
- ⇒ Don't promise too much
- ⇒ Specialist talk, not too much of emotional appeal







79% 47%

#### A. DEPTH INTERVIEWS





Vagisan

"Looks scientific and credible. A correct matter-of-fact text, a bit long and a bit difficult to understand clearly, however."

"Tässä ihminen kertoo miten häneen vaikuttanut... voi se olla tottakin... en tosin itse enää tällä iällä usko tämmöisiin...



# kaisesta askeleesta 70% 43%

"Looks natural and healthy, good."

> "It's nice to see in this kind of ad somebody doing something else than sports for a change."

**ATTENTION VALUE %** 

> **READING** VALUE % of those who noticed the ad

63%

43%

#### 6. Real, not artificial.

- Real person, not too model-like is more suitable for wellness products
- A real situation, too, is more credible
- Don't photoshop so much!



"I like it they are real here, the baby has a messy hair, and the man's hairy arm shows too."

"The woman should not look too perfect, so I can belive in the ad, too, like here."

**A. DEPTH INTERVIEWS** 

Vahvat hiukset.

68%

43%





#### A. DEPTH INTERVIEWS



#### 7. Suitable colours

- ⇒ Healthy greens
- $\Rightarrow$  Cheery oranges
- ⇒ Neutral, medicine-like, very light colours
- ⇒ Clinical blue-greens
- ⇒ Clean, fresh, representing health



DeviSol





"I think these kinds of ads should have neutral, discreet colours, nothing too glaring."

58%

"Cheery colours are good for us, especially the vitamin d looks good with orange."

"Natural colours, something healthy... only now the pillbox doesn't stand out from the background...



70%

43%







"Well this is dramatic. startling, and looking at the mirror is a good ideai... at first I thought this is a start of an article."

#### **A. DEPTH INTERVIEWS**

#### 8. Picture/idea with a story.

Pleasant, sense stimulating picture

Puzzling or irritating idea

Appealing to emotions

A good story is remembered

71%

43%

"Wonderful mystical rowing picture, I would like to be there, too!

"The gun irritates me a bit in this kind of ad, you start thinking about it, and that position, too ... and I don't mean, I mean I do hunting as a hobby, too, but here the gun is provocative..."



MAXIM RECOVERY DRINK 71%

63%

"Adorable baby..."

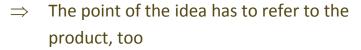


86%



### 9. Awakes curiosity.

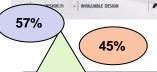




- ⇒ Don't hide the product under the idea
- ⇒ If the idea needs consumer's insight to be understood, it is remembered better, too.



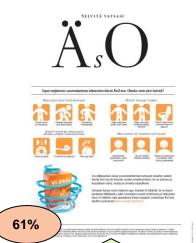
A. DEPTH INTERVIEWS



"You look and wonder why that grey and why that colourful stripe there, and what does the twig do with the bicycle, but it's stylish and artistic."

"The kettlebell refers to some sport with strength. Now that it is big and red in the middle, it's quite fun, actually."







"I had to start reading, what the heck is this ÄsO?"



# 799% Vahvista hiusjuuriasi. Vahvista hiustesi kasvua. 82 % Paptialiil Priorin-kapsellotta Priorin-kapsellotta



"Möller is an old brand, more reliable than others"

#### A. DEPTH INTERVIEWS

#### 10. Guaranteed by a familiar brand.

- ⇒ A market leader
- ⇒ Old, familiar from childhood

DAIVAN DARAS

- ⇒ Advertised a lot
- $\Rightarrow$  Reliable, safe

"This has been advertised so much... you get the feeling it has to work, too, they couldn't continue like that otherwise..."

"Burana is the 'god' of headache medicines."

"Thjis is fun, you've seen it around on TV so much, too"

"here was Sanasol already when I was a kid..."



burron d

hard STV-s, beautive to an extended control to find out of the control to the control







Canesten Kombi. 2 hoitotuotetta 1 pakkauksessa. Hiivatulehduksen kokonaisvaltaiseen hoitoon.









#### A bad wellness ad

- 1. You don't understand what's the product.
- 2. You don't see the package well enough.

Package has to be big enough in the ad, so that the reader can perceive what kind of product is in question.

3. No product information.

Does not tell how the product works, how you use it.

4. Scrappy.

Too much stuff here and there, you don't understand.

5. Promises too much.

Promises magic recovery, a too easy weight-loss etc.

6. Too perfect, false.

Photoshopped, made too beautiful, not possible in real life

- **7. Bad colours.** Doesn't stand out or looks dirty or dismal.
- **8. Strange idea.** Not suitable for wellness; aggressive or biased
- **9. Doesn't stand out.** Too bland, too small, too average.





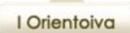
#### **B.** Semiotic analysis of advertisements



#### **B. SEMIOTIC ANALYSIS**

#### What is semiotic analysis





<u>Orientation level</u>: What colours communicate, shapes, typographies, rhytm, perspective, scale, sensory impressions and the composition: harmony/contrast in the ad.



II Kertova

<u>Discoursive level</u>: Everything that tells a story. Setting, characters, heroes, roles, acts, rituals, objects, gestures, reference groups, relations and showing who or what has status.



III Myyttinen

IV Soveltuvuus

Mythical level: What makes an inexplicably strong feeling. What we interpret instantly as good or bad, desirable or not desirable. Myths, symbols, archetypes, stereotypes, universal values, goodbad-dichotomies.

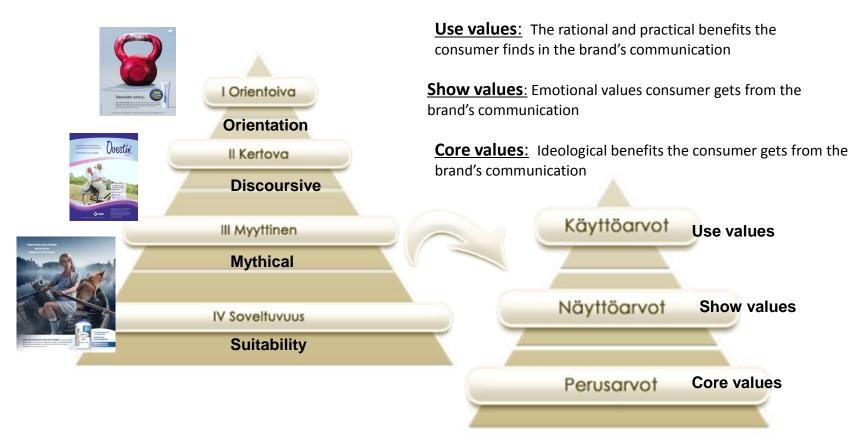
Semiotic analysis studies especially the 'hidden' structures of communication .

<u>Suitability:</u> How well this communication suits this industry, branch, product group or brand.



#### **B. SEMIOTIC ANALYSIS**

### Semiotic analysis examines the values the advertising communicates.



Advertising is examined, what kind of values it communicates to the reader. The reader's own culture and background influences how he/she interprets advertising and which values he/she supports. However myths are set in us by culture, so that we take for granted the values the myths offer. On the orientation level i.e. the influence of colours is originally physiological, so we react to colours often the same way. On the discoursive level the reader has most 'power' to interpret, and many stories are interpreted in different ways depending on the reader's attitude.



#### Semiotic analysis of wellness advertising



- 1. Cool, fresh, 'medicine colours'.
- 2. Refreshing and healthy 'wellness colours'.
- 3. Matter-of-fact 'medicine look'.
- 4. Healthy 'natural look'.
- 5. Problem solving stories.
- 6a. Myths of medicine and healing.
- 6b. Myths of caring.
- 7. Myths of well being.
- 8. Myths of energy.
- 9. Security messages.
- 10. Myths of names and terminology.
- Meaning of brands.Conclusion.







#### 1a. Cool, fresh 'medicine colours'

- 'Surgeon green' communicates:
- ⇒ Clinical, 'laboratory-like'
- $\Rightarrow$  Accurate, critical
- ⇒ Logical, rational
- ⇒ The surgeon green is the most relieving and reposing colour to the eye, is used in surgery textiles and also as a background colour in monitors
- Bright blue communicates:
- ⇒ Clean, fresh, cool (water)
- ⇒ Hopeful, confident (sky)
- ⇒ Motherly
- ⇒ Moderate, reliable (as a darker shade)

#### **B. SEMIOTIC ANALYSIS**





#### **B. SEMIOTIC ANALYSIS**







#### 1b. Cool, fresh 'medicine colours'

- <u>Turquoise communicates:</u>
- $\Rightarrow$  Antiseptic, purifying
- $\Rightarrow$  Cool, fresh
- ⇒ 'Medicine-like'
- <u>Light blue communicates:</u>
- ⇒ Clean, fresh (water)
- ⇒ Innocent, kind
- ⇒ Hopeful, reliable (sky)
- Violet communicates:
- ⇒ Deeply purifying
- ⇒ 'Spiritual, religious'
- ⇒ Dark shades: pain, solemnity
- ⇒ Lilac: gentle, 'girlish'











#### **B. SEMIOTIC ANALYSIS**





#### 1c. Cool, fresh 'medicine colours'

- White as an additional or main colour:
- $\Rightarrow$  Clean, pure
- ⇒ Care, taking care of (doctor's coat)
- ⇒ Security, reliability
- ⇒ 'Medicine-like'
- Red as additional colour:
- $\Rightarrow$  Gives effect to the product
- ⇒ Communicates fast and strong impact (pain relied)
- ⇒ Aggressive, irritating, 'striking power'
- ⇒ 'Stop-effect': Look at this!





#### **B. SEMIOTIC ANALYSIS**



#### 2a. Fresh, healthy 'wellness colours'

#### Juicy greens communicate:

- ⇒ Natural, organic
- ⇒ Relaxing (a park, a forest)
- ⇒ Healthy ('eat green')
- ⇒ Life, revival, rebirth
- Calming the heartbeat, soothing





#### <u>Light green:</u>

- ⇒ New start, growth (sprout)
- $\Rightarrow$  Fresh, healthy
- ⇒ Innocence
- $\Rightarrow$  Youth







#### **B. SEMIOTIC ANALYSIS**



DeviSol





Canesten Kombi. 2 hoitotuotetta 1 pakkauksessa. Hiivatulehduksen kokonaisvaltaiseen hoitoon.



#### 2b. Fresh, healthy 'wellness colours'

- Cheery oranges:
- ⇒ Energy, vitality, perkyness
- $\Rightarrow$  (Sunlight, oranges)
- ⇒ Warmth (fire)
- ⇒ Sociability, laughter
- Stirring up hormones
- Strong reds:
- $\Rightarrow$  Effect, impact
- ⇒ Aggressiveness, power
- $\Rightarrow$  Hot (fire)
- ⇒ Spontane, child-like
- Lifting the heartbeat, adrenaline-stimulating







Sana-sol

#### **B. SEMIOTIC ANALYSIS**





#### 2c. Peaceful, natural 'wellness colours'

#### Quieting brownish communicates

- $\Rightarrow$  Safe, secure, calming
- $\Rightarrow$  (land, sand, tree trunk)
- ⇒ Stability
- ⇒ Ordinarity
- ⇒ Naturality (skin, sand)

#### Light greys:

- $\Rightarrow$  Soothing, securing
- ⇒ Placidity, predicality
- $\Rightarrow$  Static
- ⇒ Work, toil
- Grey photo:
- ⇒ Old-fashioned, old times, 'artistic'











irrottaudu agesta ja tule iomaile Naantalin Kylyykää Kruunsa päinä upealla illaliteella ja majoittumaila yi Parattistiomat Naantallin Kylyytässä alk. 83,-Midvek

Rentouttava sutuusholite: Yrtiisyyttiikeroota 83, Ina-pol 98, Ita, sul Janpinilla loonon yrtinyytella ehtävä vartaloota akteo a

Tulossa: Detox-virkonloppu 14,-16,10,2011







et ja hyvät treenivälineet giaa ja inspiraatiota? me. Tervetulaa!







#### **B. SEMIOTIC ANALYSIS**





#### 3. Matter-of-fact 'medicine look'

- Matter-of-fact typography (grotesque)
- ⇒ Logical, rational
- ⇒ Scientific, aqqurate, true
- ⇒ White text is caring, black is efficient
- Matter-of-fact colours
- Matter-of-fact lay-out
- Harmonic, static, expected
- $\Rightarrow$  In order, in control
- ⇒ Safety, reliability
- Matter-of-fact headline:
- $\Rightarrow$  Tells how the product works
- ⇒ Solves consumer's problem

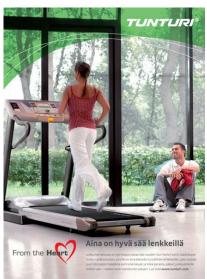


Technocratic and accurate, economic grotesque font communicates that the text is factual information, 'scientific text'.









#### 4. Healthy 'natural look'.

- **Natural colours**
- **Something organic**
- Nature's shapes (a human being)
- Nature in the background (beach, trees, sky)
- Curves and waves in the lay-out
- Diagonal lines and positions in the lay-out
- Living life, vitality, moving, breathing
- Sensuality
- Well-being from the nature
- A talkative headline:
- Contacts the reader
- Socializes and talks with the reader
- Recommendation from a 'friend':
- 'You should try this, too'.

#### **B. SEMIOTIC ANALYSIS**

















#### **B. SEMIOTIC ANALYSIS**



#### 5a. Problem-solving stories

- Before- after -stories
- ⇒ Before I was not feeling well, but when I started using product X, I became healthy and strong
- ⇒ Now when I'm using product Z, I feel good
- ⇒ In the story the product saves the hero or makes a better quality of life.
  - ⇒ Problem-solving story is baked in the whole theme of well-being: you have to eat/ drink/ use/ do something in order to get better/ healthier than before.





#### **B. SEMIOTIC ANALYSIS**



#### 6a. Myths of medicine and healing

- Curing pills
- Magic potion/wonder medicine, that works wonders in a nick of time
- ⇒ Small, compact shape
- ⇒ Mysterious outlook (capsule, tablet, small bottle etc)
- ⇒ An image of an 'unnatural' immediate effect















#### **B. SEMIOTIC ANALYSIS**



#### 6b. Myths of caring

- Curing/ Healing hands
- A baby-like condition, sleeping, being held, touched
- Professional help: doctor, nurse, physiotherapist
- ⇒ The caretaker's care, love, security
- ⇒ Coming back to 'mom's lap', to be safe and resting

















#### **B. SEMIOTIC ANALYSIS**



#### 7. Myths of well-being

#### Rest, sleeping, relaxation

Being pampered and taken care of

#### Harmony, serenity, emptiness, peace

- Emptiness rests the mind
- Stillness rests the body
- Harmony creates good feeling





















#### **B. SEMIOTIC ANALYSIS**





#### 8. Myths of energy

- Having strength, energy, joy
- ⇒ A picture that transmits a similar sense perception: sports, diagonal movement, action
- ⇒ A story that tells an energetic story
- ⇒ The reader gets energy by identifying with and picturing himself in the same situation







**SMARKET Sale** 







#### **B. SEMIOTIC ANALYSIS**









#### 9. Safety messages

**White colour** gives a strong security message in the product and packaging (doctor, nurse, neutral)

**Static peaceful lay-out** strengthens the feeling og control and security in the reader

A familiar, seen before theme or realization creates feeling of safety

**Not many elements** in the ad makes the subject easier and more secure

**Caring myths** like child, baby, nurse, mother, doctor, caring hands, touch, lap, sleeping etc.















#### 10. Myths of names and terminology

#### Foreign, 'Imedical', hard to pronounce names

Diflucan, Vagisan, Posivil Zink, Salvequick, Biotiini Strong, Esberitox, Canesten, Scholl, Voltaren Emulgel, Bio-Qinon Q10, Iron Vital F, Actimel, Cranberry Cure, Bepanthen Anti-Exem, Priorin, Ripped Burn, Maxim Recovery Drink

Niacin, riboflavin, flavonoii, protein, low-carb

- ⇒ Word magic, 'spells of the medicine man', secret codes, magic words, abracadabra
- ⇒ Difficult pronounciation communicates the 'high technology' and specialty of the product

#### Phonetically flowing, pleasant, 'hale' names

Elivo, Sanasol, Devisol, Vivisan, Valio Plus,

 $\Rightarrow$  Soft , musical phonetics communicate easiness, good feeling and relief

Finnish names stand out as earthy and easy => Punariisi, Aurinko D, Rela















#### 11. Meaning of brands

Brand is the strongest guarantee of quality.

Visually strong brand communicates a lot merely with its appearance

- Burana
- Stadium
- Always

A strong brand carries with it a mythical story,

that has been repeated enough to become a generally accepted truth.

- Möller cod liver oil is "the one and only, tastes bad but works"
- Salvequick "the only band-aid that sticks"
- Sana-Sol "Familiar from childhood"
- Burana "The only headache pill that works for me"









#### Conclusions.



1. Product is no. 1.

What is it, how it works, how you use it.

- 2. Package has to stand out.
- 3. Problem-solving is the key story.
- 4. Don't promise too much.
- 5. Appearance that radiates health and well-being.
- 6. Clear and harmonic.
- 7. Myths of curing and caring.
- 8. Show the brand.

















We wish the best well-being for your advertising!

















